

FINAL EXAM(V2) FENG002: INTERMEDIATE Fall-T2 2024-2025

Points of attention:

- For each question, the maximum earned points are specified in the question.
- Write clearly. Answers that are not readable are not marked and do not earn marks.
- All answers should be written in English using **blue or black pens** only.
- When finished, submit and sign the question paper to the invigilator.
- Any cheating/copying will result in examination failure.

Exam Duration: 2 hours
Instructor's Name: Leena V.
Exam Date: 10/02/2025
Program: FND

| | |
|--|-----------|
| | 80 |
| | 10 |

| Student Information | |
|---------------------|----------------------|
| Name: | <input type="text"/> |
| Signature: | <input type="text"/> |
| ID: | <input type="text"/> |

| Invigilator | |
|---|----------------------|
| Initials: | <input type="text"/> |
| Time received: | <input type="text"/> |
| <input type="checkbox"/> Student ID checked | |

| Listening | Reading | Language | Total | Writing | Total |
|-----------|---------|----------|-------|---------|-------|
| (15) | (15) | (30) | (60) | (20) | (80) |

LISTENING
Marks

[15

LISTENING 1:

Task 1. Listen to an extract from a talk given to a group who are going to stay in the UK. Write T if the statement is True or F if the statement is False. (5 marks)

1. _____ It is easy to meet people in a foreign country because customs are the same everywhere.
2. _____ People living in private accommodation in the UK may find it harder to make social contacts.
3. _____ Joining local community activities can help you meet people in the UK.
4. _____ You can get information about local activities only at the public library in the UK.
5. _____ Libraries in the UK are only used for borrowing books.

(Anon, 2020)

LISTENING 2:

Task 2. You will hear a teacher giving students advice for exams. Write *NO MORE THAN ONE WORD AND/OR A NUMBER* for each answer.

(5 marks)

| Advice | Details |
|-------------------|--|
| Food to eat | Eat food like fruit and cereals for more 1. _____ |
| Study environment | Find a place with plenty of 2. _____ |
| Learning strategy | Focus on main ideas first, then 3. _____ if time permits |
| Past papers | Found in the 4. _____ for photocopying and studying |
| Breaks | Take short breaks every 5. _____ minutes |

(Anon, n.d)

LISTENING 3:

Task 3. Listen to a radio interview about Pomodoro Technique. Choose the correct letter a, b, or c

(3 marks)

1. When was the Pomodoro Technique invented?
 - a. 1970s
 - b. 1980s
 - c. 1990s
 - d. 2000s
2. What is the purpose of the Pomodoro Technique?
 - a. To help people relax more
 - b. To work effectively and avoid wasting time
 - c. To finish tasks faster without breaks
 - d. To use fewer tools while working
3. How long should you set the timer for each work session?
 - a. 15 minutes
 - b. 20 minutes
 - c. 25 minutes
 - d. 30 minutes
4. What should you do after the timer goes off?
 - a. Start a new task immediately
 - b. Take a short break
 - c. Check your email
 - d. Write a report
5. What happens after completing four or five short breaks?

Task 4. Fill in the blanks with articles (a, an, the, (--)) zero article) or quantifiers.
(0.5 marks each)

(3 marks)

1. My brother needs _____ new pair of shoes.
2. I saw _____ eagle flying over the mountain.
3. How _____ money do we need for the trip?
4. _____ streetlights in _____ Shinas had to be switched off during the floods.
5. He doesn't have _____ friends in the city.

Task 5. Rewrite the sentences in the passive form

(2 marks)

1. The chef prepared a delicious meal.

A delicious
meal _____.

2. They are building a new bridge in the city.

A new
bridge _____.

Task 6. Complete the First Conditional sentences with the verbs in brackets.
(0.5 marks each)

(2 marks)

1. If they _____ (arrive) late, we _____ (start) the meeting without them.

2. He _____ (get) a better job if he _____ (improve) his skills.

Task 7. Use the words in the box to complete the sentences. There is *ONE EXTRA* word. (5 marks)

| | | | | |
|-----------|-----------|---------|-----------|--------|
| Pollution | stressful | luggage | lifestyle | resort |
| jewelry | | | | |

1. She always wears expensive _____ when she goes to parties.
2. They booked a luxury _____ for their honeymoon.
3. The government is working hard to reduce air _____ in big cities.
4. Don't forget to pack your _____ before we leave for the airport.
5. The rich and famous lead a grand _____.

Task 8. Make a meaningful sentence using the word in italics with the word in brackets.

(0.5 marks for grammar and 0.5 marks for meaning)

(4 marks)

Example: 0. *social* (adj.) - (life) You should have an active social life.

1. *decorate* (v.) – (wedding)

2. *lively* (adv.) – (show)

3. *challenging* (adj.)- (diving)

4. *techniques* (n.) – (football)

**READING
Marks]****[15**

Read the text and complete the tasks that follow.

The circus artists of Vietnam

A

To Uruguayan photographer Christian Rodriguez, circuses are spectacular and fascinating places, and he has visited many of them over the years. They are places where audiences go to be thrilled by the impossible and the unusual, and to forget about their ordinary lives. However, although the performances on stage are marvellous, Rodriguez believes that the real drama and excitement of circus life happens behind the scenes. That's why he has published a remarkable collection of photographs of daily life in two circuses in Vietnam – photographs that show performers before and after their shows, dressing, washing and having a quiet moment. They are photographs that, from one image to the next, will make you laugh, smile or cry.

B

Rodriguez went on three trips to Vietnam between 2009 and 2012 and spent eight months in the country in total. During that time, he got to know performers in a circus in Hanoi, Vietnam's capital city, and performers in another circus in Ho Chi Minh City, in the south of the country. The circus artists in Hanoi had financial support from the government, and even free housing from the state. In contrast, the performers in Ho Chi Minh City had no help. Most circus artists in Vietnam make about \$150 a month, plus another four dollars for each performance. It's not enough to live on, so most of them perform at private parties or nightclubs to make a little extra money. And almost all the circuses go on tour. While most shows are in Hanoi or Ho Chi Minh City, there are also a lot of circus performances in the countryside. Circuses are still popular in Vietnam, especially in small towns and villages.

C

It wasn't easy for Rodriguez to get permission to take the kind of photographs he wanted to take. Although the circus performers were happy that an international photographer wanted

pictures of their act or pictures of them in their colourful and glamorous costumes, they weren't keen on photos that showed them washing up or changing their shoes. As a result, Rodriguez had to take time to build relationships with the people he met, to gain their trust and their confidence. On his last trip, he lived with one group of circus artists in an old theatre in Hanoi. They moved into the old theatre and built their own rooms out of pieces of wood and plastic, and Rodriguez did the same. His approach worked. When he showed a real interest in his photographic subjects and tried to present their situation as honestly as he could, they invited him into their lives. Once they'd accepted him, he was simply there among them, taking pictures and sharing life each day. (Hughes, J., 2019).

Task 1. Complete the sentences below. Use NO MORE THAN THREE WORDS for each answer. (4 marks)

1. Christian Rodriguez believes that the true excitement of circus life occurs _____.
2. Rodriguez's collection of photographs highlights performers _____ their shows.
3. Hanoi's circus artists receive _____ from the government.
4. Performers in Ho Chi Minh City have to find _____ to make more money.

Task 2. Match the following statements with the correct locations (Hanoi or Ho Chi Minh City). (3 marks)

1. Received free housing from the state. _____
2. Performers had no financial support. _____
3. Rodriguez lived in a theatre with the artists. _____

Task 3. Read the statements. Write T if the statement is True, F if the statement is False.

(4 marks)

1. Christian Rodriguez visited only one circus in Vietnam.

2. Circus performers in Hanoi live in better conditions than those in Ho Chi Min City

3. Vietnamese circuses rarely perform outside major cities.

4. Rodriguez had no trouble convincing circus artists to let him take photographs.

Task 4. Short Answer Questions. Answer in ONE sentence.

(4 marks)

1. Why does Rodriguez think circuses are fascinating?

2. How did Rodriguez build trust with circus performers?

3. Why do many circus artists perform at private parties or nightclubs?

4. What did Rodriguez do to integrate with the circus artists in Hanoi?

MLO and Bloom's Level of Complexity

| Q # | MLO Addressed | Complexity Level | Mark | Remark |
|-------|---------------|--------------------------|------|--------|
| L. 1 | 1 | Understanding/Analysing | 6 | |
| L. 2 | 1 | Understanding/ Analysing | 5 | |
| R. 1 | 1 | Understanding/ Analysing | 4 | |
| R.1 | 1 | Understanding/ Analysing | 2 | |
| R. 1 | 1 | Understanding/ Analysing | 2 | |
| R. 2 | 1 | Understanding/Analysing | 2 | |
| R. 2 | 1 | Understanding/Analysing | 3 | |
| R.2 | 1 | Understanding /Analysing | 2 | |
| La. 1 | 1 | Understanding | 6 | |
| La. 2 | 4 | Evaluating | 5 | |
| La. 3 | 5 | Creating | 5 | |
| La.4 | 1 | Understanding | 3 | |
| La. 5 | 1 | Understanding | 2 | |
| La.6 | 5 | Creating/ Applying | 3 | |
| La.7 | 5 | Creating/ Applying | 4 | |
| W.1 | 5 | Creating/ Applying | 20 | |

References:

Anon, (2020). *Cambridge IELTS 5: Examination papers from University of Cambridge ESOL Examinations English for Speakers of other Languages*. Cambridge: Cambridge University Press.

Anon, (n.d). *Listening skills practice: Organising your time – exercises*. [online] Available at: <https://learnenglishteens.britishcouncil.org/skills/listening/b1-listening/organising-your-time> [Accessed 5 January 2025]

Anon, (n.d). *Listening skills practice: Advice for exams – exercises*. [online] Available at: <https://learnenglishteens.britishcouncil.org/skills/listening/b1-listening/advice-exams> [Accessed 6 January 2]

Azar, B. S. (2017). *Understanding and Using English Grammar*. 5th ed. Britian: Pearson Education.

Hughes, J., (2019). *Life Intermediate Teacher's Resource*. 2nd ed. Hampshire: National Geographic Learning.