

FINAL EXAM (V1) FENG002: INTERMEDIATE Fall-T2 2024-2025

Points of attention:

- For each question, the maximum earned points are specified in the question.
- Write clearly! Answers that are not readable are not marked and do not earn marks!
- All answers should be written in English using **blue or black pens** only.
- When finished, submit and sign the question paper to the invigilator.
- Any cheating/copying will result in examination failure.

Exam Duration: 2 hours
Instructor's Name: Leena V.
Exam Date: 10/02/2025
Program: FND

	80
	10

Student Information

Name: ID:
Signature:

Invigilator

Initials: Student ID checked
Time received:

Listening	Reading	Language	Total	Writing	Total
(15)	(15)	(30)	(60)	(20)	(80)

LISTENING 1:

**Task 1. Listen to an extract from a talk given to a group who are going to stay in the UK. Answer the following questions. Write *NO MORE THAN TWO WORDS AND/OR A NUMBER* for each answer.
(5 marks)**

What factors can make social contact in a foreign country difficult?

1. _____

Customs

Which types of community group does the speaker give examples of?

Theatre

2. _____

3. _____

In which TWO places can information about community activities be found?

4. _____

5. _____

(Anon, 2020)

LISTENING 2:

Task 2. You will hear a teacher giving students advice for exams. Choose the correct letter a, b, or c
(3 marks)

1. The teacher suggests eating _____
 - a. sugary snacks.
 - b. only apples.
 - c. fruit and cereals.

2. If students feel stressed they should _____
 - a. go to bed.
 - b. go out for a walk.
 - c. drink some water.

3. The teacher understands that repeating things can be _____
 - a. difficult.
 - b. uninteresting.
 - c. tiring.

4. The teacher recommends a break of five minutes every _____
 - a. hour.
 - b. two hours.
 - c. thirty minutes.

5. it's important to _____
 - a. eat regularly.
 - b. sleep when you feel tired.
 - c. keep hydrated.

(Anon, n.d)

LISTENING 3:

Task 3. Listen to a radio interview about Pomodoro Technique. Write T if the statement is *True* or F if the statement is *False*
(5 marks)

1. _____ The Pomodoro Technique was invented in the 1980s.
2. _____ The technique is a bit complicated to use.
3. _____ Each break is called a 'pomodoro'.
4. _____ Peter uses an app on his mobile to time himself.
5. _____ After four or five short breaks you can have a longer break.

(Anon, n.d)

4.They stayed at _____ hotel near the beach.

5. _____ electricity board had to be closed in _____ Sohar due to the floods.

Task 5. Rewrite the sentences in the passive form

(2 marks)

1. The students wrote an essay on environmental issues.

An essay on

2.The police have arrested the suspect.

The suspect

Task 6. Complete the First Conditional sentences with the verbs in brackets.

(0.5 marks each)

(2 marks)

1. If they _____ (arrive) late, we _____ (start) the meeting without them.

2.He _____ (get) a better job if he _____ (improve) his skills.

Task 7. Use the words in the box to complete the sentences. There is *ONE EXTRA* word. (5 marks)

resort	luggage	lifestyle	jewelry	pollution
		stressful		

1.The city is facing severe _____ due to increased smoke from vehicles.

2. Planning a big event can be very _____, especially when there's a tight deadline.

3. Please make sure all your _____ is packed before we leave for the airport.

4. They stayed at a luxurious _____ during their vacation in the Maldives.

5. Our _____ is different from our parent's generation.

Task 8. Make a meaningful sentence using the word in italics with the word in brackets.

**(0.5 marks for grammar and spelling and 0.5 marks for meaning)
(4 marks)**

Example: 0. *social* (adj.) - (life) You should have an active social life.

1. *delay* (v.) – (flight)

2. *carefully* (adv.) – (drive)

3. *original* (adj.)- (bag)

4. *atmosphere* (n.) – (class)

**READING
Marks]**

[15

Read the text and complete the tasks that follow.

The circus artists of Vietnam

A

To Uruguayan photographer Christian Rodriguez, circuses are spectacular and fascinating places, and he has visited many of them over the years. They are places where audiences go to be thrilled by the impossible and the unusual, and to forget about their ordinary lives. However, although the performances on stage are marvellous, Rodriguez believes that the real drama and excitement of circus life happens behind the scenes. That's why he has

published a remarkable collection of photographs of daily life in two circuses in Vietnam – photographs that show performers before and after their shows, dressing, washing and having a quiet moment. They are photographs that, from one image to the next, will make you laugh, smile or cry.

B

Rodriguez went on three trips to Vietnam between 2009 and 2012 and spent eight months in the country in total. During that time, he got to know performers in a circus in Hanoi, Vietnam's capital city, and performers in another circus in Ho Chi Minh City, in the south of the country. The circus artists in Hanoi had financial support from the government, and even free housing from the state. In contrast, the performers in Ho Chi Minh City had no help. Most circus artists in Vietnam make about \$150 a month, plus another four dollars for each performance. It's not enough to live on, so most of them perform at private parties or nightclubs to make a little extra money. And almost all the circuses go on tour. While most shows are in Hanoi or Ho Chi Minh City, there are also a lot of circus performances in the countryside. Circuses are still popular in Vietnam, especially in small towns and villages.

C

It wasn't easy for Rodriguez to get permission to take the kind of photographs he wanted to take. Although the circus performers were happy that an international photographer wanted pictures of their act or pictures of them in their colourful and glamorous costumes, they weren't keen on photos that showed them washing up or changing their shoes. As a result, Rodriguez had to take time to build relationships with the people he met, to gain their trust and their confidence. On his last trip, he lived with one group of circus artists in an old theatre in Hanoi. They moved into the old theatre and built their own rooms out of pieces of wood and plastic, and Rodriguez did the same. His approach worked. When he showed a real interest in his photographic subjects and tried to present their situation as honestly as he could, they invited him into their lives. Once they'd accepted him, he was simply there among them, taking pictures and sharing life each day. (Hughes, J., 2019).

**Task 1. Match the following words from the text to their definitions.
(5 marks)**

Words

Definitions

- 1. Spectacular _____ A. Financial assistance given by the government or other organizations.
- 2. Glamorous _____ B. Causing admiration due to being very impressive or special.
- 3. Support _____ C. Very exciting and attractive, especially in appearance.
- 4. Countryside _____ D. Areas away from towns and cities, typically with farms and natural landscapes.
- 5. Confidence _____ E. A feeling or belief that someone can trust or rely on another person.

Task 2. Match each paragraph (A, B, or C) to the sentence it corresponds to. (5 marks)

Sentences	Paragraph
1. Rodriguez's photos show a mix of emotions like joy and sadness.	_____
2. Hanoi's circus artists receive financial help, unlike those in Ho Chi Minh City.	_____
3. Rodriguez spent time building relationships with performers to gain their trust.	_____
4. Most circus artists in Vietnam cannot survive on their circus income alone.	_____
5. Performers often live in improvised accommodation during tours or in old buildings.	_____

Task 3. Read the statements. Write T if the statement is True, F if the statement is False.

NG-NOT GIVEN if there is no information about this.

(4 marks)

1. Christian Rodriguez visited only one circus in Vietnam.

2. Circus performers in Hanoi live in better conditions than those in Ho Chi Minh City.

3. Vietnamese circuses rarely perform outside major cities.

4. Rodriguez had no trouble convincing circus artists to let him take photographs.

5. The performers in Ho Chi Minh City earn more than those in Hanoi.

Task 4. Short Answer Questions. Answer in ONE sentence.

(4 marks)

1. Why does Rodriguez think circuses are fascinating?

2. How did Rodriguez build trust with circus performers?

3. Why do many circus artists perform at private parties or nightclubs?

4. What did Rodriguez do to integrate with the circus artists in Hanoi?

MLO and Bloom's Level of Complexity

Q #	MLO Addressed	Complexity Level	Mark	Remark
L. 1	1	Understanding/Analysing	6	
L. 2	1	Understanding/ Analysing	5	
R. 1	1	Understanding/ Analysing	4	
R.1	1	Understanding/ Analysing	2	
R. 1	1	Understanding/ Analysing	2	
R. 2	1	Understanding/Analysing	2	
R. 2	1	Understanding/Analysing	3	
R.2	1	Understanding /Analysing	2	
La. 1	1	Understanding	6	
La. 2	4	Evaluating	5	
La. 3	5	Creating	5	
La.4	1	Understanding	3	
La. 5	1	Understanding	2	
La.6	5	Creating/ Applying	3	
La.7	5	Creating/ Applying	4	
W.1	5	Creating/ Applying	20	

References:

Anon, (2020). *Cambridge IELTS 5: Examination papers from University of Cambridge ESOL Examinations English for Speakers of other Languages*. Cambridge: Cambridge University Press.

Anon, (n.d). Listening skills practice: Organising your time – exercises. [online] Available at: <https://learnenglishteens.britishcouncil.org/skills/listening/b1-listening/organising-your-time> [Accessed 5 January 2025]

Anon, (n.d). Listening skills practice: Advice for exams – exercises. [online] Available at: <https://learnenglishteens.britishcouncil.org/skills/listening/b1-listening/advice-exams> [Accessed 6 January 2025]

Azar, B. S. (2017). *Understanding and Using English Grammar*. 5th ed. Britian: Pearson Education.

Hughes, J., (2019). *Life Intermediate Teacher's Resource*. 2nd ed. Hampshire: National Geographic Learning.