

FINAL EXAM(V-1)
FENG002: INTERMEDIATE
Spring-T2- 2024-2025

Points of attention:

- For each question, the maximum earned points are specified in the question.
- Write clearly. Answers that are not readable are not marked and do not earn marks.
- All answers should be written in English using **blue or black pens** only.
- When finished, submit and sign the question paper to the invigilator.
- Any cheating/copying will result in examination failure.

Exam Duration: 2 hours
Instructor's Name: Ameer Khan
Exam Date: 03/08/2025
Program: FND

	80
	10

Student Information

Name: ID:
Signature:

Invigilator

Initials: Student ID checked
Time received:

Listening	Language	Reading	Total	Writing	Total
(15)	(30)	(15)	(60)	(20)	(80)

LISTENING

[15 Marks]

LISTENING 1:

Task 1. Complete the notes below. Write NO MORE THAN ONE WORD AND/OR A NUMBER for each answer. (10 marks)

TOTAL HEALTH CLINIC

PATIENT DETAILS

Personal information

Name Julie Anne **0. Garcia**

Contact phone **1.** _____

Date of birth **2.** _____, 1992

Occupation works as a **3.** _____

Insurance company **4.** _____ Life Insurance

Details of the problem

Type of problem Pain in her left **5.** _____

When it began **6.** _____ ago

Action already taken has taken painkillers and applied ice

Other information

Sports played belongs to a **7.** _____ club

goes **8.** _____ regularly

Medical history injured her **9.** _____ last year

No allergies

No regular medication apart from **10.** _____

(Anon, 2019)

LISTENING 2:**Task 1. Circle the correct letter, a, b or c.****(5 marks)****Visit to Branley Castle**

1. Before Queen Elizabeth I visited the castle in 1576, _____.
 - a. repairs were carried out to the guest rooms
 - b. a new building was constructed for her
 - c. a fire damaged part of the main hall

2. In 1982, the castle was sold to _____.
 - a. the government
 - b. the Fenys family
 - c. an entertainment company

3. In some of the rooms, visitors can _____.
 - a. speak to experts on the history of the castle
 - b. interact with actors dressed as famous characters
 - c. see models of historical figures moving and talking

4. In the castle park, visitors can _____.
 - a. see an 800-year-old tree
 - b. go to an art exhibition
 - c. visit a small zoo

5. At the end of the visit, the group will have _____.
 - a. afternoon tea in the conservatory
 - b. the chance to meet the castle's owners
 - c. a photograph together on the Great Staircase

(Anon, 2019)

LANGAUGE**[30 Marks]****Task 1. Complete the sentences using the correct form of the verbs in brackets.****(0.5 marks each)****(6 marks)**

1. The student usually _____ (arrive) late, but now she _____ (try) to be on time.
2. By the time we _____ (arrive) at grandma's house, she _____ (already cook) dinner.
3. While I _____ (drive), I _____ (hear) a noise.
4. If you _____ (believe) in yourself, you _____ (be) more successful.
5. _____ (you/use) to live near the sea in the past?
6. He _____ (not/get) the promotion unless he _____ (improve) his performance.

Task 2. Circle the correct answer.**(5 marks)**

1. _____ a traditional Indian wedding ceremony?
a. Have you ever attended b. Do you ever attend c. Are you ever attending
d. Did you ever attend
2. I don't like this phone because it isn't as _____ as the new model.
a. better b. worse c. good d. bad
3. You _____ pay with a visa card if you do not have cash.
a. must b. should c. can d. don't have
4. She _____ the email because her internet wasn't working.
a. was not sending b. sent c. not send d. did not send
5. By the time I finished my work, she _____ home.
a. had gone b. went c. go d. going

Task 3. Underline the mistake in each sentence and then write the corrected part.**(0.5 marks for underlining; 0.5 marks for correction)****(4 marks)**

1. If you do all your homework on time, you will got high marks.

2. Robots will to help us with our household jobs.

3. She has performs in more than twenty plays since she started acting.

4. We go to the beach last weekend because the weather was perfect.

Task 4. Fill in the blanks with articles (a, an, the) or quantifiers.**(0.5 marks each)****(3 marks)**

1. After visiting _____ museum, we decided to have lunch at a nearby restaurant.
2. There are some students in the classroom today, but _____ of them are missing because of the school trip.
3. The chef prepared _____ delicious dishes for the guests, and they all seemed to enjoy the food very much.
4. I noticed _____ interesting book on the shelf, but I didn't have time to read it.
5. We have spent _____ of money on shopping this week.
6. _____ weather in the desert is extremely hot during the day, but it becomes much cooler at night.

Task 5. Rewrite the sentences in the passive form.**(2 marks)**

1. The manager organized the meeting last month.

The meeting _____.

2. The students will complete the project next week.

The project _____.

Task 6. Complete the First Conditional sentences with the verbs in brackets.**(0.5 marks each)****(2 marks)**

1. She _____ (call) you if she _____ (need) help.

2. If he _____ (study) hard, he _____ (pass) the exam.

Task 7. Use the words in the box to complete the sentences.**(5 marks)**

behavior	responsible	lively	elderly	privacy
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1. The teacher was disappointed with the student's _____ during the group activity.

2. The government has introduced new programs to support the _____ people.

3. That small café in the corner has a _____ atmosphere, especially on weekends.

4. Some people like having neighbors nearby, while others like the idea of complete _____.

5. She was promoted to a very _____ position in the company.

Task 8. Make a meaningful sentence using the word in italics with ONE of the two words in brackets. (0.5 marks for grammar and 0.5 marks for meaning) (3 marks)

Example: 0. *social* (adj.) - (life/people) You should have an active social life.

1. *cheerful* (adj.) – (person, activity)

2. *concert* (n.) – (ticket, audience)

3. *culture* (n.) – (Oman, nice)

READING**[15 Marks]****The Circus Artists of Vietnam****A**

To Uruguayan photographer Christian Rodriguez, circuses are spectacular and fascinating places, and he has visited many of them over the years. They are places where audiences go to be thrilled by the impossible and the unusual, and to forget about their ordinary lives. However, although the performances on stage are marvellous, Rodriguez believes that the real drama and excitement of circus life happens behind the scenes. That's why he has published a remarkable collection of photographs of daily life in two circuses in Vietnam – photographs that show performers before and after their shows, dressing, washing and having a quiet moment. They are photographs that, from one image to the next, will make you laugh, smile or cry.

B

Rodriguez went on three trips to Vietnam between 2009 and 2012 and spent eight months in the country in total. During that time, he got to know performers in a circus in Hanoi, Vietnam's capital city, and performers in another circus in Ho Chi Minh City, in the south of the country. The circus artists in Hanoi had financial support from the government, and even free housing from the state. In contrast, the performers in Ho Chi Minh City had no help. Most circus artists in Vietnam make about \$150 a month, plus another four dollars for each performance. It's not enough to live on, so most of them perform at private parties or nightclubs to make a little extra money. And almost all the circuses go on tour. While most shows are in Hanoi or Ho Chi Minh City, there are also a lot of circus performances in the countryside. Circuses are still popular in Vietnam, especially in small towns and villages.

C

It wasn't easy for Rodriguez to get permission to take the kind of photographs he wanted to take. Although the circus performers were happy that an international photographer wanted pictures of their act or pictures of them in their colourful and glamorous costumes, they weren't keen on photos that showed them washing up or changing their shoes. As a result, Rodriguez had to take time to build relationships with the people he met, to gain their trust and their confidence. On his last trip, he lived with one group of circus artists in an old theatre in Hanoi. They moved into the old theatre and built their own rooms out of pieces of wood and plastic, and Rodriguez did

the same. His approach worked. When he showed a real interest in his photographic subjects and tried to present their situation as honestly as he could, they invited him into their lives. Once they'd accepted him, he was simply there among them, taking pictures and sharing life each day. (Hughes, 2019)

Task 1. Complete the sentences below. Use *NO MORE THAN THREE WORDS* for each answer. (4 marks)

1. Christian Rodriguez believes that the true excitement of circus life occurs _____.
2. Rodriguez's collection of photographs highlights performers _____ their shows.
3. Hanoi's circus artists received _____ from the government.
4. Performers in Ho Chi Minh City have to find _____ to make more money.

Task 2. Match the following statements with the correct locations *Hanoi* or *Ho Chi Minh City*. (3 marks)

1. Received free housing from the state. _____
2. Performers had no financial support. _____
3. Rodriguez lived in a theatre with the artists. _____

Task 3. Read the statements. Write T if the statement is True, F if the statement is False.**(4 marks)**

1. Christian Rodriguez visited only one circus in Vietnam. _____
2. Circus performers in Hanoi live in better conditions than those in Ho Chi Min city _____
3. Vietnamese circuses rarely perform outside major cities. _____
4. Rodriguez had no trouble convincing circus artists to let him take photographs. _____

Task 4. Short Answer Questions. Answer in *ONE* sentence.**(4 marks)**

1. Why does Rodriguez think circuses are fascinating?

2. How did Rodriguez build trust with circus performers?

3. Why do many circus artists perform at private parties or nightclubs?

4. What did Rodriguez do to integrate with the circus artists in Hanoi?

MLO and Bloom's Level of Complexity

Q #	MLO Addressed	Complexity Level	Mark	Remark
L. 1	1	Understanding/Analysing	6	
L. 2	1	Understanding/ Analysing	5	
R. 1	1	Understanding/ Analysing	4	
R.1	1	Understanding/ Analysing	2	
R. 1	1	Understanding/ Analysing	2	
R. 2	1	Understanding/Analysing	2	
R. 2	1	Understanding/Analysing	3	
R.2	1	Understanding /Analysing	2	
La. 1	1	Understanding	6	
La. 2	4	Evaluating	5	
La. 3	5	Creating	5	
La.4	1	Understanding	3	
La. 5	1	Understanding	2	
La.6	5	Creating/ Applying	3	
La.7	5	Creating/ Applying	4	
W.1	5	Creating/ Applying	20	

References:

Anon. (2020). *Cambridge IELTS 5: Examination papers from University of Cambridge ESOL Examinations English for Speakers of other Languages*. Cambridge: Cambridge University Press.

Anon. (2019). *Cambridge IELTS Academic 14 with answers. Authentic Practice Tests with Audio*. Cambridge: Cambridge University Press.

Azar, B. S. (2017). *Understanding and Using English Grammar*. 5th ed. Britian: Pearson Education.

Hughes, J., (2019). *Life Intermediate Teacher's Resource*. 2nd ed. Hampshire: National Geographic Learning.

Longman Dictionary of Contemporary English. (2022). *Longman Dictionary of Contemporary English | LDOCE*. [Online]. Available at: [Longman Dictionary of Contemporary English | LDOCE](#) [Accessed 13 March 2025].