

FINAL EXAM (V-2)
FENG002: INTERMEDIATE
Spring-T1 2024-2025

Points of attention:

- For each question, the maximum earned points are specified in the question.
- Write clearly! Answers that are not readable are not marked and do not earn marks!
- All answers should be written in English using **blue or black pens** only.
- When finished, submit and sign the question paper to the invigilator.
- Any cheating/copying will result in examination failure.

Exam Duration: 2 hours
Instructor's Name: Ameer khan
Exam Date: 11/05/2025
Program: FND

	80
	10

Student Information

Name: ID:
Signature:

Invigilator

Initials: Student ID checked
Time received:

Listening	Language	Reading	Total	Writing	Total
(15)	(30)	(15)	(60)	(20)	(80)

LISTENING**[15 Marks]****LISTENING 1:**

Task 1. Complete the notes below. Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer. (10 marks)

TOTAL HEALTH CLINIC**PATIENT DETAILS****Personal information**

Name Julie Anne **Garcia**

Contact phone 219 442 9785

Date of birth 10th **1** _____

Former Occupation **2** _____

Current Occupation **3** _____

Insurance company **4** _____ Life Insurance

Details of the problem

Type of problem **5** _____ in her left knee

When it began 3 weeks ago

Action already taken has taken **6** _____ and applied ice

Other information

Sports played belongs to a **7** _____ club

goes running regularly

Medical history **8** _____ her shoulder last year

No **9** _____

No regular **10** _____ apart from vitamins

(Anon, 2019)

LISTENING 2:**Task 2. Choose the correct letter, a, b or c.****(5 marks)****Visit to Branley Castle**

1. Before Queen Elizabeth I visited the castle in _____, a new building was constructed for her.
 - a. 1567
 - b. 1576
 - c. 1577

2. In _____, the castle was sold to an entertainer company.
 - a. 1928
 - b. 1980
 - c. 1982

3. In every room, there are _____ giving information about what the room was used for.
 - a. security guards
 - b. newspaper
 - c. booklets

4. In the nineteenth century, the owners had a small _____.
 - a. exhibition
 - b. zoo
 - c. public display

5. At the end of the visit, we will all meet together at the bottom of _____.
 - a. the Great Staircase
 - b. the gallery
 - c. the castle

(Anon, 2019)

Task 1. Complete the sentences using the correct form of the verbs in brackets.**(6 marks)**

1. The actor often _____ (forget) his lines, so now he _____ (practice) more regularly
2. By the time the audience _____ (enter) the hall, the musicians _____ (start) tuning their instruments.
3. While I _____ (drive) to college, a policeman _____ (stop) me.
4. I _____ (give up) junk food if you _____ (do) too.
5. _____ she _____ (use) to play the piano when she was younger?
6. I _____ (not, talk) to her unless she _____ (apologize) to me.

Task 2. Circle the correct answer.**(5 marks)**

1. I _____ hundreds of students at IMCO.
a. teaching b. has taught c. have taught d. teaches
2. People _____ obey the traffic rules and regulations.
a. should b. must c. mustn't d. don't have
3. This train does not move as _____ as this car.
a. worse b. quicker c. better d. quickly
4. My classmate _____ to the college gathering last weekend because he was sick.
a. did not went b. went c. did not go d. was not go
5. By the time they arrived, the movie _____.
a. Starts b. has started c. had started d. starting

Task 3. Underline the mistake in each sentence and then write the corrected part.**(0.5 marks for underlining; 0.5 marks for correction)****(4 marks)**

1. Do you buy some new shoes, If you have enough money?

2. I might to go out with my friends later.

3. They have attend many cultural festivals since they moved to Spain.

4. We visit our teacher yesterday.

Task 4. Fill in the blanks with articles a, an or the or (---) zero article or quantifiers.**(0.5 marks each)****(3 marks)**

1. She wants to buy _____ umbrella before her trip.

2. There isn't _____ milk left in the fridge.

3. We spent _____ time exploring the old castle.

4. He reads _____ books during the summer holiday.

5. I saw _____ eagle flying over the mountains.

6. _____ Oman has a rich cultural heritage.

Task 5. Rewrite the sentences in the passive form.**(2 marks)**

1. The teacher explained the lesson clearly yesterday.

The lesson _____

2. The company has launched a new product.

A new product _____

Task 6. Complete the First Conditional sentences with the verbs in brackets.**(0.5 marks each)****(2 marks)**

1. If I _____ (have) enough time, I _____ (watch) TV later on tonight.
2. We _____ (go) without you, if you _____ (be) late.

Task 7. Use the words in the box to complete the sentences. There is *ONE EXTRA* word. (5 marks)

audience	financial	arrested	jewelry	blocks	challenge
waterfalls					

1. Finding a cure for cancer is the biggest _____ for medical researchers.
2. Our teacher lives just two _____ away from the college..
3. The company is headed for a _____ disaster.
4. The speaker attracted the _____ with her wise words of wisdom.
5. The _____ in Salalah are beautiful.
6. He was _____ for violating traffic rules and damaging public property.

Task 8. Make a meaningful sentence using the word in italics with the word in brackets.**(0.5 marks for grammar and spelling and 0.5 marks for meaning)****(4 marks)**

Example: 0. *social (adj.)* – (life) You should have an active social life.

1. *graduate (v.)* – (student)

2. *pension (n.)* – (government)

3. *budget (n.)* – (monthly)

4. *individual (adj.)* – (support)

READING**[15 Marks]****The Circus Artists of Vietnam****A**

To Uruguayan photographer Christian Rodriguez, circuses are **spectacular** and fascinating places, and he has visited many of them over the years. They are places where audiences go to be thrilled by the impossible and the unusual, and to forget about their ordinary lives. However, although the performances on stage are marvellous, Rodriguez believes that the real drama and excitement of circus life happens behind the scenes. That's why he has published a remarkable collection of photographs of daily life in two circuses in Vietnam – photographs that show performers before and after their shows, dressing, washing and having a quiet moment. They are photographs that, from one image to the next, will make you laugh, smile or cry.

B

Rodriguez went on three trips to Vietnam between 2009 and 2012 and spent eight months in the country in total. During that time, he got to know performers in a circus in Hanoi, Vietnam's capital city, and performers in another circus in Ho Chi Minh City, in the south of the country. The circus artists in Hanoi had financial **support** from the government, and even free housing from the state. In contrast, the performers in Ho Chi Minh City had no help. Most circus artists in Vietnam make about \$150 a month, plus another four dollars for each performance. It's not enough to live on, so most of them perform at private parties or nightclubs to make a little extra money. And almost all the circuses go on tour. While most shows are in Hanoi or Ho Chi Minh City, there are also a lot of circus performances in the **countryside**. Circuses are still popular in Vietnam, especially in small towns and villages.

C

It wasn't easy for Rodriguez to get permission to take the kind of photographs he wanted to take. Although the circus performers were happy that an international photographer wanted pictures of their act or pictures of them in their colourful and **glamorous** costumes, they weren't keen on photos that showed them washing up or changing their shoes. As a result, Rodriguez had to take time to build relationships with the people he met, to gain their trust and their **confidence**. On his last trip, he lived with one group of circus artists in an old theatre in

Hanoi. They moved into the old theatre and built their own rooms out of pieces of wood and plastic, and Rodriguez did the same. His approach worked. When he showed a real interest in his photographic subjects and tried to present their situation as honestly as he could, they invited him into their lives. Once they'd accepted him, he was simply there among them, taking pictures and sharing life each day. (Hughes, 2019)

Task 1. Match the following words from the text to their definitions. (5 marks)

Words	Definitions
1. Spectacular _____	A. Financial assistance given by the government or other organizations.
2. Glamorous _____	B. Causing admiration due to being very impressive or special.
3. Support _____	C. Very exciting and attractive, especially in appearance.
4. Countryside _____	D. A feeling or belief that someone can trust or rely on another person.
5. Confidence _____	E. Areas away from towns and cities, typically with farms and natural Landscapes.

Task 2. Match each paragraph, (A, B, or C) to the sentence it corresponds to. (5 marks)

Sentence	Paragraph
1. Rodriguez's photos show a mix of emotions like joy and sadness.	_____
2. Hanoi's circus artists receive financial help, unlike those in Ho Chi Minh City.	_____
3. Rodriguez spent time building relationships with performers to gain their trust.	_____
4. Most circus artists in Vietnam cannot survive on their circus income alone.	_____
5. Performers often live in temporary accommodation during tours or in old buildings.	_____

Task 3. Read the statements. Write T if the statement is True, F if the statement is False.

NG-NOT GIVEN if there is no information about this.

(4 marks)

1. Christian Rodriguez visited only one circus in Vietnam. _____
2. Circus performers in Hanoi live in better conditions than those in Ho Chi Minh City. _____
3. Vietnamese circuses rarely perform outside major cities. _____
4. Rodriguez had no trouble convincing circus artists to let him take photographs. _____
5. The performers in Ho Chi Minh City earn more than those in Hanoi. _____

Task 4. Short Answer Questions. Answer in *ONE* sentence.

(4 marks)

1. Why does Rodriguez think circuses are fascinating?

2. How did Rodriguez build trust with circus performers?

3. Why do many circus artists perform at private parties or nightclubs?

4. What did Rodriguez do to integrate with the circus artists in Hanoi?

MLO and Bloom's Level of Complexity

Q #	MLO Addressed	Complexity Level	Mark	Remark
L. 1	1	Understanding/Analysing	6	
L. 2	1	Understanding/ Analysing	5	
R. 1	1	Understanding/ Analysing	4	
R.1	1	Understanding/ Analysing	2	
R. 1	1	Understanding/ Analysing	2	
R. 2	1	Understanding/Analysing	2	
R. 2	1	Understanding/Analysing	3	
R.2	1	Understanding /Analysing	2	
La. 1	1	Understanding	6	
La. 2	4	Evaluating	5	
La. 3	5	Creating	5	
La.4	1	Understanding	3	
La. 5	1	Understanding	2	
La.6	5	Creating/ Applying	3	
La.7	5	Creating/ Applying	4	
W.1	5	Creating/ Applying	20	

References:

Anon.(2020). *Cambridge IELTS 5: Examination papers from University of Cambridge ESOL Examinations English for Speakers of other Languages*. Cambridge: Cambridge University Press.

Anon. (2019). *Cambridge IELTS Academic 14 with answers. Authentic Practice Tests with Audio*. Cambridge: Cambridge University Press.

Azar, B. S. (2017). *Understanding and Using English Grammar*. 5th ed. Britian: Pearson Education.

Hughes, J., (2019). *Life Intermediate Teacher's Resource*. 2nd ed. Hampshire: National Geographic Learning.

Longman Dictionary of Contemporary English. (2022). *Longman Dictionary of Contemporary English | LDOCE*. [online].Available at: [Longman Dictionary of Contemporary English | LDOCE](#) [Accessed 13 March 2025].